

Music of El Dorado

The Ethnomusicology of the Ancient Andes

Dale A. Olsen

Recorded Examples on Compact Disc

(All examples recorded by Dale A. Olsen unless indicated otherwise)

- 1 Demonstration of fingering methodology for tubular flutes, performed on three abstract Tairona ceramic tubular duct flutes. Cano Collection (see Figure 9.12).
- 2 Nasca human (?) bone tubular notch flute. Olsen Collection (see Figure 2.3).
- 3 First demonstration on Nasca human (?) bone tubular notch flute (pitches produced with a Western fingering method). UCLA Collection (see Figure 2.4b).
- 4 Second demonstration on same Nasca human (?) bone tubular notch flute (pitches produced with a Q'ero fingering method). UCLA Collection (see Figure 2.4b).
- 5 Nasca bird (?) bone tubular notch flute. UCLA Collection (see Figure 2.4a).
- 6 Nasca bird (?) bone tubular notch flute. Olsen Collection (see Figure 2.5).
- 7 Nasca llama (?) bone tubular notch flute with internal diaphragm. UCLA Collection (see Figure 2.4c).
- 8 Chancay cane tubular notch flute. Olsen Collection (see Figure 2.6).
- 9 Nasca ceramic panpipe. UCLA Collection (see Figure 3.1).
- 10 Nasca ceramic panpipe. DeLaney Collection (see Figure 3.2).
- 11 Tairona ceramic two-duct/two-chamber globular/tubular duct flute (one fingerhole per chamber) in shape of two-headed snake. Cano Collection (see Figure 4.1).
- 12 Tairona ceramic three-duct/three-chamber globular duct flute in shape of jaguar god/man. Museo del Oro, Banco de la República, Bogotá, Colombia (see Figures 4.2-4.4). Three musical demonstrations: (a) left and middle chambers; (b) right and middle chambers; (c) all three chambers with steady air pressure; (d) all three with varying air pressure.
- 13 Tairona small ceramic three-duct/three-chamber globular duct flute in shape of jaguar god/man. Gold Museum Collection, Colombia (no photograph).
- 14 Nasca ceramic two-duct/one-chamber globular duct flute in shape of seated bird. UCLA Collection (see Figure 4.5). Two musical demonstrations: (a) Two pitches produced by closing each window; (b) improvisation of two pitches with difference tones
- 15 Nasca ceramic two-duct/one-chamber globular duct flute in shape of human head. UCLA Collection (see Figure 4.5).
- 16 Nasca ceramic two-duct/one-chamber globular duct flute in shape of human head. UCLA Collection (no photograph).
- 17 Moche ceramic two-duct/two-chamber globular duct flute in shape of two owls. Calderón Collection (see Figure 4.7).
- 18 Moche ceramic two-duct/one-chamber tubular duct flute. Calderón Collection (see Figure 4.8).
- 19 Chancay ceramic globular duct flute/container rattle in shape of dog or fox. UCLA Collection (see Figure 4.12).
- 20 Chancay ceramic globular duct flute in shape of bird. UCLA Collection (see Figure 4.13).
- 21 Moche ceramic globular duct flute in shape of hummingbird. Calderón Collection (see Figure 4.14).
- 22 Moche ceramic globular duct flute in shape of pelican. Calderón Collection (see Figure 4.15).
- 23 Moche ceramic globular cross-blown flute in convex crescent shape. UCLA Collection (see Figure 4.16).
- 24 Moche ceramic globular cross-blown flute in concave crescent shape. UCLA Collection (see Figure 4.17).
- 25 Moche ceramic globular cross-blown flute in ovoid shape. Olsen Collection; gift from Eduardo Calderón (Figure 4.18). Performed by Eduardo Calderón (Figure 4.11).
- 26 Moche ceramic globular cross-blown flute in ovoid shape. Performed by Eduardo Calderón during 1974 interview (first short demonstration).
- 27 Moche ceramic globular cross-blown flute in ovoid shape. Performed by Eduardo Calderón during 1974 interview (second short demonstration).
- 28 Moche ceramic globular cross-blown flute in ovoid shape. Performed by Eduardo Calderón during 1974 interview (third short demonstration).
- 29 Moche ceramic globular cross-blown flute in ovoid shape. Performed by Eduardo Calderón during 1974 interview (fourth short demonstration).
- 30 Recuay ceramic whistling pot with head of large-beaked bird. UCLA Collection (see Figure 5.1). Blown into.
- 31 Recuay ceramic whistling pot with complete small bird. UCLA Collection (see Figure 5.2). Blown into.
- 32 Recuay ceramic whistling pot with head of large-beaked bird. UCLA Collection (see Figure 5.1). Water sloshed back and forth.
- 33 Recuay ceramic whistling pot with complete small bird. UCLA Collection (see Figure 5.2). Water sloshed back and forth.
- 34 Moche or Chimu ceramic tubular transverse cross-blown flute. Gassinelli Museum Collection, Peru (see Figure 6.2).
- 35 Sinú ceramic tubular (double cone) duct flute with cayman relief. Cano Collection (see Figure 8.2-8.5).
- 36 Sinú ceramic tubular (double cone) duct flute with cayman relief. Cano Collection (see Figures 8.2-8.5).
- 37 Sinú ceramic tubular (double cone) duct flute in fish shape. Cano Collection (see Figures 8.6-8.7). Four musical demonstrations for flutes from left to right.
- 38 Tairona ceramic globular duct flute in shape of frog or toad. Cano Collection (see Figure 9.23).
- 39 Tairona ceramic globular duct flute in shape of turtle. Cano Collection (see Figure 9.7).
- 40 Tairona ceramic globular duct flute in shape of flying medium bird. Cano Collection (see Figure 9.14).
- 41 Tairona ceramic globular duct flute in shape of flying large bird. Cano Collection (see Figure 9.15).
- 42 Tairona ceramic globular duct flute in shape of standing bird. Cano Collection (see Figure 9.8).
- 43 Tairona ceramic globular duct flute in shape of flying bird-jaguar. Cano Collection (see Figure 9.3).
- 44 Tairona ceramic globular duct flute in shape of leaf bat-human. Cano Collection (see Figure 9.28).
- 45 Tairona ceramic globular duct flute in shape of jaguar. Cano Collection (see Figure 9.29).
- 46 Tairona ceramic globular duct flute in shape of mother opossum with a globular duct flute in shape of baby opossum on her back. Cano Collection (see Figure 9.6).
- 47 Tairona ceramic globular duct flute in shape of disfigured man. Cano Collection (see Figures 9.30-9.31).
- 48 Tairona ceramic tubular duct flute in shape of man. Cano Collection (see Figures 9.9-9.10).
- 49 Tairona ceramic globular duct flute in shape of jaguar-man. Cano Collection (see Figure 9.32).
- 50 Tairona ceramic globular duct flute in shape of man sitting on crescent throne. Cano Collection (see Figure 9.16).
- 51 Tairona ceramic globular duct flute in shape of man with paddle astride a crescent boat. Cano Collection (see Figure 9.20).
- 52 Tairona ceramic globular duct flute in shape of man sitting on a crescent. Cano Collection (see Figures 9.17-9.18).